

Snareline

Jamestown HS Warmups

Eights

Musical notation for Eights warmup in 4/4 time. The notation consists of three staves. The first two staves are 4-measure phrases. The first staff starts with a 4/4 time signature and contains four measures of eighth notes, alternating between right (R) and left (L) hands. The second staff continues the pattern. The third staff is a single-measure phrase starting with a right-hand eighth note followed by a quarter rest, labeled 'R'.

Bucks

Musical notation for Bucks warmup in 4/4 time. The notation consists of five staves. The first four staves are 4-measure phrases. The first staff starts with a 4/4 time signature and contains four measures of eighth notes, alternating between right (R) and left (L) hands, with accents (>) over the first eighth note of each eighth-note pair. The second staff continues the pattern. The third and fourth staves continue the alternating R and L pattern with accents. The fifth staff is a single-measure phrase starting with an accented eighth note followed by a quarter rest, labeled 'R'.

Double Beat

The 'Double Beat' exercise consists of four staves of music. The first staff shows a sequence of eighth notes with a double bar line and repeat sign at the beginning. The second staff continues the sequence with a double bar line and repeat sign at the end. The third staff features accents (>) over the first and third notes of each pair, with rhythmic letters 'r l R L' below. The fourth staff is a single measure with an accent over the first note and a double bar line.

R
L

L
R

R
L

R
L

L
R

L
R

L
R

L
R

r l R L r l R L r l r l r l r l

>

R

Hugga-Dugga Burr

The 'Hugga-Dugga Burr' exercise consists of three staves of music. The first staff shows a sequence of eighth notes with a double bar line and repeat sign at the beginning. The second staff continues the sequence with accents (>) over the first and third notes of each pair, with rhythmic letters 'R' below. The third staff is a single measure with an accent over the first note and a double bar line.

R

R

R

>

R